



TEDDY

THE PARISIAN CRACK

[HISTORY]

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THE HAUTS-DE-SEINE, LEADER IN RACEHORSE BREEDING... AND MUCH MORE !

The Île-de-France region, and in particular the western part of Paris, benefits from a precious heritage that is not often talked about. And yet, the light was once dazzling. Ile-de-France breeding will radiate across the Atlantic and will forever mark the history of racing and equestrian sports.

The facts go back to 1913 when a grandson of Flying Fox, "the horse with a million gold francs" and winner of the English Triple Crown, was born at the Haras de Jardy.

Teddy started his career in Spain until the age of 3. Extremely talented and old enough to compete in his native land, his owner decided to enter him in what would unofficially become the Prix du Jockey Club during the war. The Ile-de-France crack easily won this exceptional race and became a Group I winner, the most prestigious level in the world of horse racing...

Afterwards, Teddy became a great race leader. As a stallion, his influence has spread all over Europe, thanks to his good sons like Ortello (winner in Italy) whose mother, Hollebeck, was born and bred at the Haras du Perray in Les Bréviaires (78). There're also Aethelstan and Asterus, as well as his important daughters like Anna Bolena, Rose of England or Assignation (4th mother of Secretariat).

A few years later, Teddy was bought by a large American investor. Three of his descendants also completely changed the face of American breeding: one of the most important stallions of the 20th century and the very first syndicated stallion, Sir Gallahad (ancestor of Affirmed), Bull Dog, sire of Bull Lea, grand sire of Citation, also involved in the lines of Mr Prospector (sire of the champion Fappiano), and La Troienne, dam of 5 stakes winners led by the champions Bimelech and Black Helen.

But that's not all, Teddy's genes, leader of his generation, are also present in the greatest international sport horses.

Thus, through Sir Gallahad, the lines Nankin (Quel Homme de Hus), Uriel (Vital Chance de la Roque) or even Le prince de Thurin bring out his exceptional qualities! Orange Peel, grandson of Teddy's father (Ajax), is today considered as the founder of the modern line of French performance horses (ancestor of Grand Veneur, Ibrahim father of Val De Loire) or foreigners such as Alcazar D, Echo De Cavron, Furioso II, Grain d'Or and many North American jumpers through his son Bull Dog.

The Haras du Perray has also produced other champions such as Lutteur III. This beautiful chestnut, reputed to be "bad" and only performing as a hack (1), turns out to be an astonishing purebred steeplechase horse.

1 - Saddle horse or service horse used in some stables to supervise the training of racehorses.

Own son of Saint Damien (St Simon), Lutteur III passed from the hand of his breeder, Gaston Dreyfus, to the French politician James-Richard-Charles Hennessy, who in turn entrusted him to George Batchelor (Mesnil-le-Roi). The latter trained him over jumps and allowed him to win, in 1909, at the age of 5 and against several formidable competitors, the incredible victory of the greatest race in the world, the Grand National (2), a few strides away from Liverpool. In 1914, he also finished 3rd in the same race at 79 kg with the jockey Alec Carter.

Nowadays, the Prix Lutteur III (Auteuil) is one of the preparatory races for the Prix du Président de la République.

Therefore, Ile-de-France was once a recognized and extremely dynamic breeding ground. Even today, many horse farms still exist and aren't lacking in quality. As the leading equestrian region in terms of the number of riders and competitions, Île-de-France has a unique opportunity to promote its best products on its own territory, up to the highest level, and thus become once again the cradle of exceptional equine breeding...

2 - The Grand National is a steeplechase horse race of approximately 6907m and including 30 obstacles. It's the most important money race in Great Britain. The race is so popular in the UK that it serves as a showcase for the profession, attracting even people who don't watch or bet on horse racing the rest of the year.

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